

Workshops for Schools

The activities for schools include a multisensory guided tour and an educational workshop.

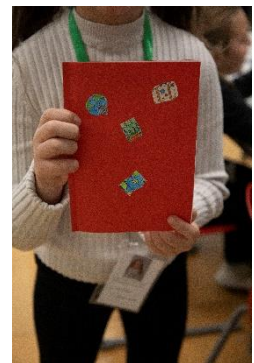
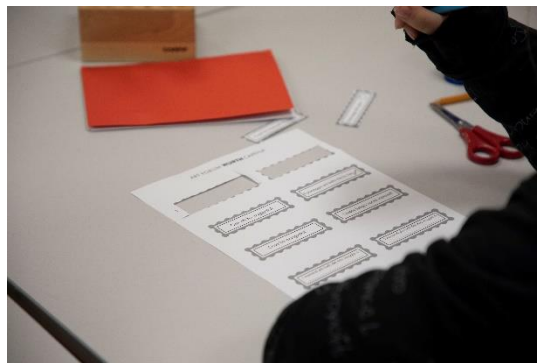
Kindergarten, 1st and 2nd grade – "The Landscape Through the Seasons"

Landscapes painted from life in various weather conditions allow students to observe different atmospheric phenomena, many of which are also linked to the cyclical nature of time: snow, wind, rain, stormy seas, or bright and blooming gardens. The experience is designed to be both playful and educational, helping children recognize different geographical and environmental contexts. During the tour, photos, videos, and audio recordings are used to recreate the sounds of different seasons and weather conditions, connecting them to the artworks on display. In the workshop activity, students use specially designed educational worksheets featuring uncolored graphic reproductions of some of the exhibited artworks. Participants are then invited to represent the four seasons by selecting and applying colors accordingly.



Primary School, 3rd, 4th, and 5th Grade – "Travel Diary: Geography of Emotions and Experiences"

The exhibition tour incorporates multisensory educational tools. The observation of landscape artworks is enhanced by sounds, scents, and objects, creating an engaging and interactive experience that helps children recognize different geographical and environmental contexts. The themes of travel, time, and emotions guide the workshop activity, during which children create a "travel diary" in the form of a small notebook to be assembled. This diary becomes a companion on a journey that begins in the Art Forum Würth Capena workshop but can continue to be enriched by each participant over time.



Middle and High School – "Landscape as a Space for Creativity"

From a historical and artistic perspective, the guided tour explores the landscape genre, which Christopher Lehmpfuhl interprets in a highly personal way. This genre has centuries of history, numerous influential artists, and stylistic transformations over time. The journey moves from geography to history, as many of Christopher Lehmpfuhl's works document how the same place has changed due to historical events and human intervention. The contrast between natural and human-altered landscapes allows students to analyze their differences and reflect on themes related to environmental conservation and landscape preservation for future generations. The workshop activity begins with a discussion on the concept of landscape as a key element of individual and social well-being. What is a landscape? What words can be associated with it? During the practical and creative session, the class is divided into groups. Each group selects a concept from the discussion and creates a collage, combining photo details, photocopies of artworks, and original graphic elements.



Creative Workshop for families "Fragments of sky"

(October 12, 2024)

On Saturday 12 October 2024, on the occasion of Contemporary Day promoted by AMACI - Associazione Musei d'Arte contemporanea Italiani we invited our visitors to participate in the free workshop for families "Fragments of sky".

The first part of the activity takes place outdoors, where participants observe and paint a piece of the sky while experimenting with color. In the second part, in the workshop, they arrange the painted cardboards from light to dark and then create a new image by collaging sky fragments.



Painting workshop for adults

«Memories on canvas. Turn a photo of a special memory into a painting»

(November 22, 2024)

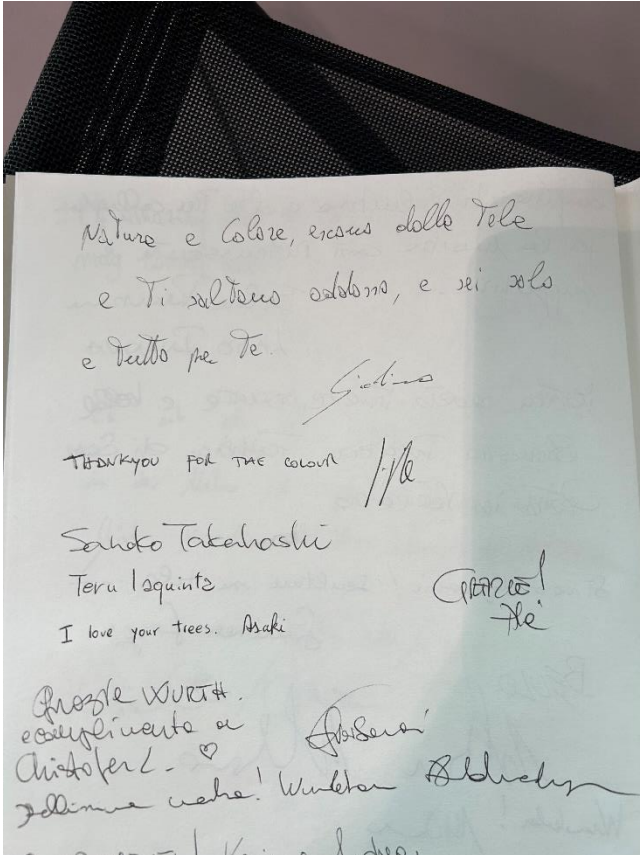
On Sunday 22 November 2024, we proposed a painting workshop “Memories on canvas. Turn a photo of a special memory into a painting». Following the personal series «Neue Heimat», for this workshop we invited visitors to bring a photograph of a special memory and transform it into a painting, celebrating an unforgettable moment in their life.



Future activities planned

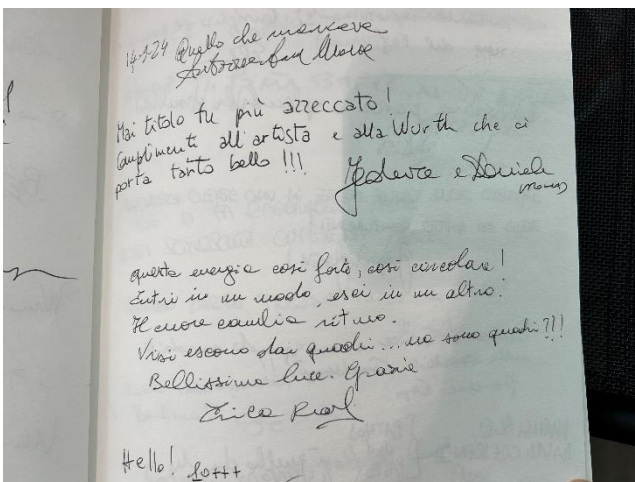
- Starting in February, we will begin collaborating with the Balletto di Roma, an important Italian dance company and school. The project is called "Danza su tela. Il corpo pittorico" and is aimed at children, teenagers, adults, and dancers. Drawing inspiration from the artworks on display, the program will be divided into four stages, guiding participants through a dialogue between painting and dance, between body and space. Each session will focus on a specific aspect of the creative process of an artist: the construction of the image, the environment that embraces it, the gesture that brings it to life, and the action that transforms it. The final session will feature a performance at the Art Forum, where all participants will gather to paint while dancing on a large canvas, which will remain as a testament to the work done. Danza su tela | Il corpo pittorico | Balletto di Roma.
- We will start an art therapy course with the Hairam Aps association, dedicated to people with physical and intellectual disabilities. The course is called 'Through the Image' and takes inspiration from the works in the exhibition.
- Inspired by the series of works created in India, we will organize a watercolor painting workshop, teaching basic techniques for adults.
- We will also hold a workshop in collaboration with the students of the Accademia di Belle Arti di Roma.
- We would like to organize a multisensory visit for adults as well, introducing not only the visual aspect of the works, but also touch, smell, hearing, and finally taste, with a tasting inspired by the places depicted in the artworks.
- We would like to involve our colleagues from Würth in "a pictorial excursion."

Some Comments from Visitors in Our "Guestbook"



Nature and color come out of the canvas and jump on you and you are alone and all for yourself.

Congratulations Christopher!
Beautiful exhibition!



Never was a title more fitting!
Compliments to the artist and to Wurth who brings us so much beauty!

This energy so strong, so circular!
You enter in one way, you exit in another. the heart changes rhythm. faces come out of the paintings... but are they paintings?!
Beautiful light

Grazie Christopher
 Hai rappresentato colori e forme con
 grande sentimento soprattutto negli
 ultimi anni -
 E mi hanno colpito anche le ombre
 dei soggetti diversi: come se lasciassero
 una ulteriore impronta nello "spettacolo"
 che tu presenti e rappresenti - Grazie
 Marietta Maccarone
 What a fantastic exhibit!!
 wonderful evening
 Karen Heidich

Thank you Christopher! You have
 represented colors and shapes with
 great feeling especially in the last
 years. And I was also struck by the
 shadows of the different subjects: as
 if they left a further imprint in the
 "show" that you present and
 represent. Thank you.

4/10/24
 Meraviglie! Fedele
 Ho proprio voglia di ringraziare
 la Würth perché le sue mostre
 sono sempre originali, mai
 banali o scontate!
 E poi gli spazi per gli alunni
 sono adeguati, semplicemente
 giusti! Grazie!
 Anche per i trapani e la vitrina
 che adoro!
 4/10/24
 Federico

I really want to thank Würth
 because its exhibitions are always
 original, never banal or
 predictable! And the ideas for the
 students are adequate, simply
 right! Thank you! Also for the drills
 and the screws that I love!

Selection of Press Articles

- ["Pathos und pastos". I dipinti di Christopher Lehmpfuhl in mostra all'Art Forum Würth a Capena - ABOUT ART ON LINE](#)
- ["Pathos und Pastos" apre la mostra tra impressionismo ed espressionismo di Christofer Lehmpfuh - Quotidiano Arte](#)
- [La prima mostra di Christopher Lehmpfuhl in Italia a Capena | Artribune](#)
- [Per la prima volta in Italia la mostra del post-impressionista Lehmpfuhl, l'artista che dipinge sotto la pioggia – greenMe](#)
- [Luce ed emozione: l'impressionismo secondo Christopher Lehmpfuhl](#)
- ["Pathos und Pastos", nella Capitale la prima mostra italiana di Christopher Lehmpfuhl](#)
- [Christopher Lehmpfuhl in mostra all'Art Forum Würth Capena](#)
- [Capena, quaranta opere di Christopher Lehmpfuhl in mostra all'Art Forum Würth - RomaLife24](#)